

**Markscheme**  
**Barème de notation**  
**Esquema de calificación**

**November / Novembre / Noviembre de 2018**

**English / Anglais / Inglés B**

**Standard level**  
**Niveau moyen**  
**Nivel medio**

**Paper / Épreuve / Prueba 1**

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1. For questions where short answers are required, the answer must be clear. Do not award the mark if the answer does not make sense or if the additional information makes the answer ambiguous, incorrect or incomprehensible.
2. Allow spelling mistakes so long as they do not hinder comprehension or do not change the sense of the phrase.
3. For true or false questions, candidates may use a tick or a cross to indicate their intended response but usage must be consistent. If a candidate writes two ticks or two crosses for the same answer award **[0]**. If a candidate answers with a cross and a tick for the same answer, mark the tick and ignore the cross.
4. For questions where the candidate has to write a letter in a box (for example, multiple choice questions), if a candidate has written two answers – one in the box and one outside – only mark the answer inside the box.
5. The total number of marks for the question paper is **[45]**.

1. En ce qui concerne les questions pour lesquelles des réponses brèves sont attendues, la réponse donnée doit être claire. N'attribuez pas de points si la réponse n'a aucun sens ou si les informations supplémentaires qu'elle contient la rendent ambiguë, incorrecte ou incompréhensible.
2. Vous pouvez autoriser les fautes d'orthographe tant qu'elles ne nuisent pas à la compréhension ou qu'elles ne changent pas le sens de la phrase.
3. En ce qui concerne les questions de type vrai ou faux, les candidats peuvent cocher ou marquer d'une croix la réponse de leur choix, mais ils doivent rester cohérents. Si un candidat a utilisé deux coches ou deux croix pour la même réponse, attribuez **[0]**. Si un candidat a répondu par une croix et une coche à la même question, prenez en compte la coche et ignorez la croix.
4. En ce qui concerne les questions pour lesquelles le candidat doit écrire une lettre dans une case (par exemple, dans le cas de questions à choix multiple), s'il a donné deux réponses différentes, l'une à l'intérieur de la case et l'autre en-dehors, ne prenez en compte que la réponse qui se situe dans la case.
5. Le nombre total de points pour l'épreuve d'examen est de **[45]**.

1. Las preguntas que requieran una respuesta corta deben responderse con claridad. No otorgue la puntuación si la respuesta no tiene sentido o si la información adicional hace que la respuesta sea ambigua, incorrecta o incomprensible.
2. Permita errores de ortografía siempre y cuando no dificulten la comprensión ni cambien el sentido de la oración.
3. En las preguntas de verdadero o falso, los alumnos podrán indicar la respuesta elegida con un tic o una cruz, pero el uso de los signos debe ser coherente. Si el alumno marca dos tics o dos cruces en la misma respuesta, otorgue la puntuación **[0]**. Si el alumno responde marcando una cruz y un tic en la misma respuesta, puntúe el tic e ignore la cruz.
4. En las preguntas que requieran escribir una letra en una casilla (por ejemplo, en las preguntas de opción múltiple), si el alumno ha escrito dos respuestas (una dentro de la casilla y la otra fuera), puntúe únicamente la respuesta marcada dentro de la casilla.
5. El número total de puntos asignados al cuestionario de examen es **[45]**.

**Text A — India’s First 3D Art Museum**

Question	Target answer	Accept	Do not accept	Marks
1.	self-taught (artist)		Chennai’s self-taught (artist)	1
2.	(is only finished when the) viewer enters the frame	other wording of the subject (eg “audience”, “visitor”, “people”) with the addition of “enters the frame”		1
3.	(by) offering a flower	other wording with the same meaning		1
4.	(a) brief (b) quick	in any order, award [1] for each correct answer		2
5.	E			1
6.	H			1
7.	F			1
8.	C			1
9.	C			1
<b>Total</b>				<b>10</b>

**Text B — How A Crisis Can Be An Opportunity**

Question		Target answer	Accept	Do not accept	Marks
10.		B, D, H	in any order, award <b>[1]</b> for each correct answer		<b>3</b>
11.		C			<b>1</b>
12.		E			<b>1</b>
13.		F	G		<b>1</b>
14.		have a vision	having a vision		<b>1</b>
15.		build us up	exact wording only		<b>1</b>
16.	(a) (b)	(how to) avoid similar times (in the future) (lessons) about yourself	<ul style="list-style-type: none"> <li>• how you can grow from it</li> <li>• (lessons) about myself /ourselves</li> </ul> other wording with the same meaning  in any order, award <b>[1]</b> for each correct answer	take time to recognise how crisis can make you grow	<b>2</b>
17.		A			<b>1</b>
<b>Total</b>					<b>11</b>

**Text C — Bob Marley – Enduring Icon**

Question	Target answer	Accept	Do not accept	Marks
<b>NOTE:</b> For the justification in questions 18 to 21, allow only the quotation as given, possibly with a few additional words, provided that they do not materially alter the meaning. Both true/false and quotation response must be correct for the mark.				
18.	true – musicians accepted by Europe and America tend to become known worldwide		The addition of “in our world dominated by western media” to the target answer	1
19.	false – (but it’s) not just music that has made Marley an (international) icon	his songs are inseparable from the handsome, dreadlocked person that made him a visually ideal global icon		1
20.	false – (in John F.) Kennedy's case, looked it	died before 40 or in John F. Kennedy’s case, looked it		1
21.	false – (their) surviving contemporaries slowly dwindled (into aged mortality)		The addition of “while” to the target answer	1
22.	B			1
23.	B			1
24.	occasional			1
25.	never			1
26.	almost			1
27.	anywhere			1
28.	A			1
29.	C			1
<b>Total</b>				<b>12</b>

**Text D — Julie Averbach’s *Adventures from my World***

Question	Target answer	Accept	Do not accept	Marks
30.	how much it would (ultimately) grow	other wording with the same meaning		1
31.	children with special needs and their siblings	other wording with the same meaning	Addition of “every day scenarios” to the target answer	1
32.	images	<ul style="list-style-type: none"> <li>the way the author used images to enhance the story.</li> <li>the use of images to enhance the story</li> <li>used images</li> </ul> other wording with the same meaning	The verbatim copy of “the way that the author used images to enhance the story and how these can express things that words can’t”	1
33.	E			1
34.	C			1
35.	A			1
36.	Melanie (Brooks)	other variants of the name. Also accept “the interviewer”, “the writer of the article/text” <i>etc</i>  the author/writer, Melanie (Brooks)	Reference to “the writer/author” without an addition to distinguish it from the writer of the comic, Julie Averbach	1
37.	Persepolis	<ul style="list-style-type: none"> <li>the book Persepolis</li> <li>read(ing) Persepolis</li> </ul>	<ul style="list-style-type: none"> <li>we read Persepolis</li> <li>comic Persepolis</li> </ul>	1
38.	(the) interview (with siblings of children with special needs)	<ul style="list-style-type: none"> <li>interviews/interviewing</li> <li>the interview (with siblings of children with special needs)</li> </ul>		1

39.		anyone		<ul style="list-style-type: none"> <li>• audience</li> <li>• families</li> <li>• anyone who reads the book</li> </ul>	1
40.		(the/my/Julie's) comic	other references to the comic, eg: <ul style="list-style-type: none"> <li>• Adventures from my World</li> <li>• (the/my/Julie's) book</li> </ul> (the) comic book	launch of the comic	1
41.		C			1
<b>Total</b>					<b>12</b>